Education through art: the mission of the Fondation Gandur pour l’Art

Founded in 2010 by art collector and entrepreneur Jean Claude Gandur, the Fondation Gandur pour l’Art is a non-profit organization dedicated to furthering education and understanding of our cultural heritage, by making its world-class art collections accessible to the public. Based in Geneva (Switzerland), the Foundation is committed to preserving, enriching and exhibiting the collections it has been entrusted with. It has also developed a number of partnerships, notably with the Museo Nacional Centro de Arte Reina Sofia (Madrid, Spain).

The Foundation’s vocation

The Foundation puts into practice Jean Claude Gandur’s vision and expresses his belief that art should be accessible to all and that an openness to culture creates bridges between people and facilitates social integration. Jean Claude Gandur’s early passion for art has given rise to one of the world’s most prestigious private collections, providing a rare opportunity to appreciate and gain an overview of the scope of our cultural heritage. The Foundation makes its artworks available to museums and cultural institutions in Switzerland and all over the world through numerous loans and the organization of exhibitions.

From Antiquity to the present day

The Foundations’ collections bring together the ancient and modern worlds, from the age of the pharaohs in the fourth millennium B.C. to the late 20th century. The collections fall into four distinct areas:

- Archaeology: over 1,200 Egyptian, Roman, Greek and Middle-Eastern artefacts that bear witness to the many facets of these diverse civilizations;
- Fine Arts: near 1,000 modern and contemporary artworks, focussing essentially on European post-war painting from the Second School of Paris (1945-1962) and from the movements CoBrA, Narrative Figuration, New Realism and Supports/Surfaces;
- Decorative Arts: an ensemble of near 400 pieces including sculpture, furniture and objets d’art from the 12th to the 18th century;
- Ethnology: over 400 objects with religious functions from Latin America and Oceania.

Respecting highest international professional standards

Concerned with the protection of our cultural heritage, the Fondation Gandur pour l'Art adheres to the standards and professional practices established by the Code of Ethics of the International Council of Museums (ICOM), of which it has been a member since 2013. This includes respecting the notions of legitimate property, provenance, documentation and accessibility. The Foundation also joined the Swiss Museums Association in 2019.

Jean Claude Gandur’s philosophy as a collector is one of shared passion, ethical rigour and a discriminating eye, constantly enriched by his interaction with the curators of his collections, as well as researchers, art historians, and other recognized specialists.

For more information on the Fondation Gandur pour l’Art, visit: www.fg-art.org info@fg-art.org; Instagram: @fondationgandurpourlart