



The Fondation Gandur pour l'Art

Education through art: the mission of the Fondation Gandur pour l'Art

Founded in 2010 by art collector and entrepreneur Jean Claude Gandur, the Fondation Gandur pour l'Art (FGA) is a non-profit organization dedicated to furthering education and understanding of our cultural heritage, by making its world-class art collections accessible to the public. Based in Geneva (Switzerland), the Foundation is committed to preserving, enriching and exhibiting the collections it has been entrusted with. It has also developed a number of partnerships, notably with the Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain).

The Foundation's vocation

The Foundation puts into practice Jean Claude Gandur's vision and expresses his belief that art should be accessible to all and that an openness to culture creates bridges between people and facilitates social integration. Jean Claude Gandur's early passion for art has given rise to one of the world's most prestigious private collections, providing a rare opportunity to appreciate and gain an overview of the scope of our cultural heritage. The Foundation makes its artworks available to museums and cultural institutions in Switzerland and all over the world through numerous loans and the organization of exhibitions.

From Antiquity to the present day

The Foundations' collections bring together the ancient and modern worlds, from the age of the pharaohs in the fourth millennium B.C. to the late 20th century. The collections fall into five distinct areas:

- Archaeology: over 1,250 Egyptian, Roman, Greek and Middle-Eastern artefacts that bear witness to the many facets of these diverse civilizations;
- Fine Arts: near 1,050 modern and contemporary artworks, focussing essentially on European post-war painting from the Second School of Paris (1945-1962) and from the movements CoBrA, Narrative Figuration, New Realism and Supports/Surfaces;
- Decorative Arts: an ensemble of near 400 pieces including sculpture, furniture and objets d'art from the 12th to the 18th century;
- Ethnology: over 450 objects with religious functions from Latin America and Oceania;
- Contemporary art of Africa and its diaspora: more than 200 works created by artists who have strong links with the African continent and its history, from the Maghreb to southern Africa.

Respecting highest international professional standards

Concerned with the protection of our cultural heritage, the Fondation Gandur pour l'Art adheres to the standards and professional practices established by the Code of Ethics of the International Council of Museums (ICOM), of which it has been a member since 2013. This includes respecting the notions of legitimate property, provenance, documentation and accessibility. The Foundation also joined the Swiss Museums Association in 2019.

Jean Claude Gandur's philosophy as a collector is one of shared passion, ethical rigour and a discriminating eye, constantly enriched by his interaction with the curators of his collections, as well as researchers, art historians, and other recognized specialists.



Major exhibitions by the FGA

Archeology

Mon Sosie a 2000 ans

Musée de la civilisation, Quebec (Canada)

Archéonimaux

ArchéoLab - Villa Romaine, Pully (Switzerland), 2018 ; Musée archéologique du Val d'Oise, Guiry-en-Vexin (France), 2019 ; Forum Antique, Musée archéologique de Bavay (France), 2021

Ancient Egyptian Art and Magic

Gunma Museum of Art, Tatebayashi (Japan), 2016; The Shoto Museum of Art, Tokyo; Fukui Fine Arts Museum, Fukui; Hokkaido Asahikawa Museum of Art, Asahikawa (Japan), 2015

Cleopatra and the Queens of Egypt

Osaka National Museum, Osaka; Tokyo National Museum, Tokyo (Japan), 2015

Migrations divines

Mucem, Marseille (France), 2015

Alexandrie la divine

Fondation Martin Bodmer, Cologne (Switzerland), 2014

Corps et esprits. Regards croisés sur la Méditerranée antique

Musée d'art et d'histoire, Geneva (Switzerland), 2014

Ancient Egypt – Art & Magic. Treasures from the Fondation Gandur pour l'Art

Museum of Fine Arts, St. Petersburg, FL (USA), 2012

Reflets du divin. Antiquités pharaoniques et classiques d'une collection privée

Musée d'art et d'histoire, Geneva (Switzerland), 2012

Fine Arts

Calder, Soulages, Vasarely... Abstractions plurielles (1950-1980)

Musée d'art de Pully (Switzerland), 2021

La Libération de la peinture, 1945-1962

Mémorial de Caen (France), 2020

Support/Surfaces

Artgenève art fair, Geneva (Switzerland), 2020

East West Jazz

Pouchkine Museum, Moscow (Russia), 2019



Histoire de l'art cherche personnages...

CAPC Musée d'art contemporain de Bordeaux (France), 2019

Les voies du regard

Artgenève art fair, Geneva (Switzerland), 2019

Hantai, Par où on ne sait pas

Musée des Beaux-arts de Rouen (France), 2019

Noir, c'est noir ? Les Outrenoirs de Pierre Soulages

Ecole polytechnique fédérale de Lausanne (Switzerland), 2016

Les Sujets de l'abstraction. Peinture non-figurative de la seconde école de Paris, 1946-1962. 101 Chefs-d'œuvre de la Fondation Gandur pour l'Art

Musée Rath, Geneva (Switzerland), 2011 ; Musée Fabre, Montpellier (France), 2011

Decorative Arts

Les voies du regard

Artgenève art fair, Geneva (Switzerland), 2019

Ethnology

Les voies du regard

Artgenève art fair, Geneva (Switzerland), 2019

Long term Partnerships of the FGA

Réunion des Musées métropolitains Rouen Normandie (France)

Artworks from the FGA collections on loan for temporary exhibitions in the Rouen museums, each year since 2020.

Musée des Beaux-arts de Dijon (France)

8 works from the Fine arts and Decorative arts collections on loan since 2019 for a 5-year period.

Musée de Chaumont, Haute-Marne (France)

1 piece from the Decorative arts collection on loan since 2018 for a 3-year period.

Muséo Nacional Centro de Arte Reina Sofía, Madrid (Spain)

Artworks from the Fine arts collection on loan since 2015 for an undetermined period of time.

Musée d'art et d'histoire, Geneva (Switzerland)

Permanent deposit since 2010 of a painting acquired together with the Fondation Jean-Louis Prévost.
Deposit of a bronze statuette from the Archeology collection.

For more information on the Fondation Gandur pour l'Art, visit: www.fg-art.org
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