



## The Fondation Gandur pour l'Art

### Education through art: the mission of the Fondation Gandur pour l'Art

Founded in 2010 by art collector and entrepreneur Jean Claude Gandur, the Fondation Gandur pour l'Art (FGA) is a non-profit organization dedicated to furthering education and understanding of our cultural heritage, by making its world-class art collections accessible to the public. Based in Geneva (Switzerland), the Foundation is committed to preserving, enriching and exhibiting the collections it has been entrusted with. It has also developed a number of partnerships, notably with the Museo Nacional Centro de Arte Reina Sofía (Madrid, Spain).

### The Foundation's vocation

The Foundation puts into practice Jean Claude Gandur's vision and expresses his belief that art should be accessible to all and that an openness to culture creates bridges between people and facilitates social integration. Jean Claude Gandur's early passion for art has given rise to one of the world's most prestigious private collections, providing a rare opportunity to appreciate and gain an overview of the scope of our cultural heritage. The Foundation makes its artworks available to museums and cultural institutions in Switzerland and all over the world through numerous loans and the organization of exhibitions.

### From Antiquity to the present day

The Foundations' collections bring together the ancient and modern worlds, from the age of the pharaohs in the fourth millennium B.C. to the present day. The collections fall into five distinct areas:

- Archaeology: over 1,250 Egyptian, Roman, Greek and Middle-Eastern artefacts that bear witness to the many facets of these diverse civilizations;
- Fine Arts: near 1,230 modern and contemporary artworks, focussing essentially on European post-war painting from the Second School of Paris (1945-1962) and from the movements CoBrA, Narrative Figuration, New Realism and Supports/Surfaces;
- Decorative Arts: an ensemble of near 400 pieces including sculpture, furniture and objets d'art from the 12<sup>th</sup> to the 18<sup>th</sup> century;
- Ethnology: over 400 objects with religious functions from Latin America and Oceania;
- Contemporary art of Africa and its diaspora: more than 420 works created by artists who have strong links with the African continent and its history, from the Maghreb to southern Africa.

### Respecting highest international professional standards

Concerned with the protection of our cultural heritage, the Fondation Gandur pour l'Art adheres to the standards and professional practices established by the Code of Ethics of the International Council of Museums (ICOM), of which it has been a member since 2013. This includes respecting the notions of legitimate property, provenance, documentation and accessibility. The Foundation also joined the Swiss Museums Association in 2019.

Jean Claude Gandur's philosophy as a collector is one of shared passion, ethical rigour and a discriminating eye, constantly enriched by his interaction with the curators of his collections, as well as researchers, art historians, and other recognized specialists.



## Major exhibitions by the FGA

### Archeology

*Boire avec les dieux*

Cité du vin, Bordeaux (France), 2021.

*Mon Sosie a 2000 ans*

Musée de la civilisation, Québec (Canada), 2019

*Archéonimaux*

ArchéoLab - Forum Antique, Musée archéologique de Bavay (France), 2021 ; Musée archéologique du Val d'Oise, Guiry-en-Vexin (France), 2019 ; ArchéoLab - Villa Romaine, Pully (Switzerland), 2018

*Ancient Egyptian Art and Magic*

Gunma Museum of Art, Tatebayashi (Japan), 2016; The Shoto Museum of Art, Tokyo; Fukui Fine Arts Museum, Fukui; Hokkaido Asahikawa Museum of Art, Asahikawa (Japan), 2015

*Cleopatra and the Queens of Egypt*

Osaka National Museum, Osaka; Tokyo National Museum, Tokyo (Japan), 2015

*Migrations divines*

Mucem, Marseille (France), 2015

*Alexandrie la divine*

Fondation Martin Bodmer, Cologny (Switzerland), 2014

*Corps et esprits. Regards croisés sur la Méditerranée antique*

Musée d'art et d'histoire, Geneva (Switzerland), 2014

*Ancient Egypt – Art & Magic. Treasures from the Fondation Gandur pour l'Art*

Museum of Fine Arts, St. Petersburg, FL (USA), 2012

*Reflets du divin. Antiquités pharaoniques et classiques d'une collection privée*

Musée d'art et d'histoire, Geneva (Switzerland), 2012

### Fine Arts

*Années pop, années choc, 1960-1975*

Mémorial de Caen, Caen (FR), 2023

*Éloge de l'abstraction, Les peintres de l'Académie des beaux-arts dans les collections de la Fondation Gandur pour l'Art*

Académie des Beaux-Arts, Paris (FR), 2023

*Martin Barré, Les œuvres de la Fondation Gandur pour l'Art*

Musée des Beaux-Arts de Rouen, Rouen (FR), 2023

*Au cœur de l'abstraction, Collection de la Fondation Gandur pour l'Art*

Fondation Marguerite et Aimé Maeght, Saint-Paul de Vence (FR), 2022



*Peinture et musique à Saint-Germain*

Église Saint-Germain, Genève (Suisse), 2021

*Calder, Soulages, Vasarely... Abstractions plurielles (1950-1980)*

Musée d'art de Pully (Switzerland), 2021

*La Libération de la peinture, 1945-1962*

Mémorial de Caen (France), 2020

*Support/Surfaces*

Artgenève art fair, Geneva (Switzerland), 2020

*East West Jazz*

Pouchkine Museum, Moscow (Russia), 2019

*Histoire de l'art cherche personnages...*

CAPC Musée d'art contemporain de Bordeaux (France), 2019

*Les voies du regard*

Artgenève art fair, Geneva (Switzerland), 2019

*Hantai, Par où on ne sait pas*

Musée des Beaux-arts de Rouen (France), 2019

*Noir, c'est noir ? Les Outrenoirs de Pierre Soulages*

Ecole polytechnique fédérale de Lausanne (Switzerland), 2016

*Les Sujets de l'abstraction. Peinture non-figurative de la seconde école de Paris, 1946-1962. 101 Chefs-d'œuvre de la Fondation Gandur pour l'Art*

Musée Rath, Geneva (Switzerland), 2011 ; Musée Fabre, Montpellier (France), 2011

## **Decorative Arts**

*Les voies du regard*

Artgenève art fair, Geneva (Switzerland), 2019

## **Ethnology**

*Les voies du regard*

Artgenève art fair, Geneva (Switzerland), 2019

## **African Contemporary Art and of the Diaspora**

*Inside Out*

Artgenève art fair, Geneva (Switzerland), 2021



FONDATION  
GANDUR  
POUR L'ART

## Long-term Partnerships of the FGA

### **Houston Museum of Natural Science (United-States)**

15 pieces from the Egyptian Archaeology collection on loan since 2021 for an indefinite period.

### **Réunion des Musées métropolitains Rouen Normandie (France)**

Artworks from the FGA collections on loan for temporary exhibitions in the Rouen museums, each year since 2020.

### **Musée des Beaux-arts de Dijon (France)**

8 works from the Fine arts and Decorative arts collections on loan since 2019 for a 5-year period.

### **Musée de Chaumont, Haute-Marne (France)**

1 piece from the Decorative arts collection on loan since 2018 for a 3-year period.

### **Muséo Nacional Centro de Arte Reina Sofía, Madrid (Spain)**

Artworks from the Fine arts collection on loan since 2015 for an undetermined period of time.

### **Musée d'art et d'histoire, Geneva (Switzerland)**

Permanent deposit since 2010 of a painting acquired together with the Fondation Jean-Louis Prévost.  
Deposit of a bronze statuette from the Archeology collection.

For more information on the Fondation Gandur pour l'Art, visit: [www.fg-art.org](http://www.fg-art.org)  
[info@fg-art.org](mailto:info@fg-art.org); Instagram: @fondationgandurpourlart; Facebook: @FondationGandurpourArt