



FONDATION  
GANDUR  
POUR L'ART

Press release

## Exhibition

### **Eight antique objects from the Fondation Gandur pour l'Art shown as part of the major exhibition *My 2,000-Year-Old Double* in Quebec**

*Geneva, 30 October 2018* – The Fondation Gandur pour l'Art (FGA) has lent eight works to the Musée de la Civilisation in Quebec as part of their ambitious project *My 2,000-Year-Old Double*. The exhibition, which opened on 24 October and runs until May 2019, presents 24 faces coming from antique sculptures along with their contemporary double, selected by means of an international search launched in 2016. The exhibition invites the public to consider antique works in a new light and offers a reflection on the place of the image in our society. The Musée d'Art et d'Histoire de Genève is the other lending institution for this exhibition.

Antique Greek, Etruscan and Roman portraits coming from the FGA's archaeology collection are given a new lease of life through a novel association with their contemporary double, captured by Canadian photographer François Brunelle – a doubles specialist, renowned for the *Je ne suis pas un sosie!* project. The exhibition also relies upon 3D masks produced by the prosthetics laboratory at the Quebec-Laval University Hospital.

The objects on loan from the FGA and the Musée d'Art et d'Histoire de Genève have found their modern-day double amongst the 108,000 participants in this unusual international casting call. Participants submitted their portrait via an award-winning online platform, especially developed for the project. Amongst the faces chosen, the portrait of a Genevan man has been paired with a two-thousand year old man named Yarhai from Palmyra.

*My 2,000-Year-Old Double* explores the relationship between historicity and modernity, through the pairing and life stories comparison of antique portraits with their modern-day double. In a section devoted to the art of portraiture down through the centuries, the exhibition questions our relationship to the image, particularly in today's selfie culture.

This original approach demonstrates the relevance of an artistic dialogue between epochs, as well as the place of technology in contemporary museographical practices, a vision shared by the Fondation Gandur pour l'Art.

For more info on the exhibition: <http://www.fg-art.org/en/exhibition-exhibitions/mon-sosie-a-2000-ans>

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## About the Fondation Gandur pour l'Art

The Fondation Gandur pour l'Art was established in 2010 by Swiss collector and businessman Jean Claude Gandur with the aim of preserving, developing and exhibiting his collections of art, amassed over a forty-year period.



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Its vocation is to make its artworks available to museums, the academic community and the general public. Based on Jean Claude Gandur's conviction that culture should be accessible to everyone, the foundation encourages and facilitates access to art through temporary exhibitions, loans of works, the online publication of its collections and the publication of reference catalogues. It has set up a sponsorship programme that provides financial support for university research, restoration and heritage preservation projects related to its collections. It has also implemented several partnerships, notably with the Museo Nacional Centro de Arte Reina Sofía, Madrid (Spain). The foundation adheres to the Code of Ethics of the International Council of Museums (ICOM), of which it is a member.

Its collections are organized into four distinct areas: an archaeology collection with over 1,200 Egyptian, Greek, Roman and Middle Eastern artefacts; a fine arts collection of over 750 mainly post-war European paintings, making it one of the biggest private collections of works from this period; a collection of decorative arts comprising almost 400 works, including sculpture, furniture and works of art from the 12th to the 18th century; and an ethnology collection of over 200 objects from Latin America and Oceania.

[www.fg-art.org](http://www.fg-art.org)

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