



FONDATION  
GANDUR  
POUR L'ART

Position statement  
16.08.2024

Geneva, Switzerland

Position statement of the Fondation Gandur pour l'Art (FGA) following unsubstantiated, contested and firmly condemned allegations attributable to Thomas Dietrich on social media:

- Since May 2024, the French journalist Thomas Dietrich has been publishing false and detrimental content regarding Jean Claude Gandur, Chairman and founder of the FGA.
- Among the allegations made on X (ex-Twitter), Thomas Dietrich declared on August 6, 2024, in an unsubstantiated manner, detrimental to the Fondation Gandur pour l'Art, that “art is an excellent way to launder money” or that “the Gandur museum in Caen will, therefore, not symbolize the selfless generosity of a billionaire, but rather the looting of Africa by Western multinationals.”
- His allegations, contrary to journalistic ethics and standards, lack supporting evidence and do not allow for any right of reply since they are not disseminated through press outlets
- The FGA regrets Thomas Dietrich's lack of professional ethics, which undermines his profession and demonstrate a purely militant approach.
- The FGA and Mr. Gandur deeply regret these unsubstantiated attacks, which, by their nature, could be qualified as defamatory, and will take all necessary judicial measures to protect their reputation, in any relevant jurisdiction.
- For more details regarding the allegations recently published on X (formerly Twitter) kindly refer to the position statement of The Addax and Oryx Group PLC (AOG) and Mr. Gandur by clicking on the following link : <https://www.aoginvest.com/en/press/press-releases>

For more information on the Fondation Gandur pour l'Art : [www.fg-art.org](http://www.fg-art.org)

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